

# Melbes





**Mehes.** A striking furniture system that is at one with its surroundings. The transparent design sets the right tone in design and architecture. Stylish. Flexible. Timeless.

Mobility Efficiency Humanisation Environment Standardisation



Mehees





# Transparent statement

Design Mehes (1971): Friso Kramer  
Redesign: Bas Pruijser



**Quality** in every respect. In appearance, atmosphere, use. A minimum number of parts to achieve maximum effect. Subtle and rich at the same time.







'Key factors in our work are clarity, order, detailing, and use of material. These greatly determine the expression and consistency of a building, an integral aspect of which is the interior, linked inextricably to the exterior in our designs.'

Meyer en Van Schooten Architecten





Head office of the ING Group N.V., Amsterdam, 2003

The head office of this banking and insurance group symbolises ING's dynamic, international network. Transparency, innovation, openness and environmentally-friendly were the starting points for the design. The ING head office is furnished with Mehes.



# Form and function





**Timeless design.** A great example of Dutch design that is at home in a variety of environments. Mehes gives space to every style.





Subtle allure







Presentation House, London, 2004

Presentation House is home to, among others, a large housing corporation. Rolfe Judd took the structure of the old 1960s building and designed a large, L-shaped whole that allows a lot of daylight in. In line with the new architecture, interior designer Martin Jefferies chose to furnish the building with Mehes.





'The client was moving from a very disorganised and old office. I wanted to bring a new sense of calm and rationality to the way they were organised as a company and to the work place of each individual. Mehes fitted this approach very well. It's a light system. Elegant and quite classical. Different materials from Mehes were used to create variations of tone and texture, without being too 'loud'.'

Martin Jefferies DMJ Design





Always up-to-date



**Timelessly contemporary.** New solutions for new working styles. Mehes is always up-to-date in terms of ergonomics. State-of-the-art to the smallest detail.





Less is more





# Ahrend.

## Always ready for things to come

Always ready for changes, focussed on the future: that is the essence of Ahrend. Organisations must continue to adapt to be able to satisfy the changing needs of customers. Flexibility has become of vital importance. In short, there must be room to change, to grow... Ahrend creates the desired working environment with a well thought-out range of furnishing advice, furniture and office supplies. With attention to the broad picture as well as the details. From furnishing plan to office chair and from furniture system to trolley. Custom made and standard solutions for the office environment of today and of the future.





**Ahrend. Always ready for things to come**