



SOFT SEATING



TECHO soft seating – soft seating is becoming an ever more popular addition to the office environment. After a hard day in the office on the task chair there's nothing like the feeling of sinking into the sofa when you get home. So we thought, why not have this same feeling in the office? After all, work should not be a punishment. Many companies have now come to the same conclusion.

techo[®]
ROYAL AHREND COMPANY

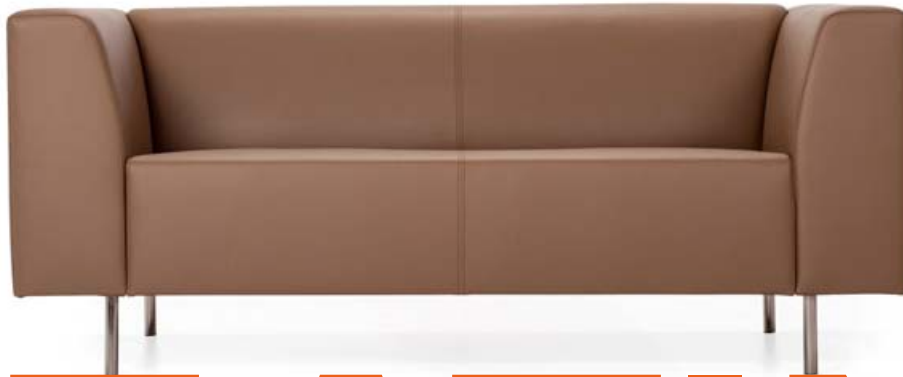


This new **TECHO** soft seating product range is a reflection of the way we **THINK**. Application of **DESIGN** and **CRAFTSMANSHIP** has given these ideas solid and comfortable form in line with our company culture, which emphasises quality.

This concept catalogue will give you a clear idea of what **TECHO** and its designers **THINK**, **DESIGN** and **CRAFT**.

The **TECHO** soft seating collection is a comfortable solution to the many requirements of contract projects. It offers options characterized by innovative comfort, ergonomics, design and materials. Contract space seating needs are easily solved with the wide range offered. Whether soft seating is required for an office, a hotel, a hospital or any lounge area, the ideal products can be found here. Even domestic seating solutions are offered.

SOFT



SEATING

The chairs and sofas produced by **TECHO** are very different from one another. Aesthetics, durability and versatility of use describe our seating collection where quality and functionality were the starting point for our product designs. The product families allow individual interior concepts that contribute to corporate identity with **TECHO's** brand of Innovative designs and quality.

Our products are designed in such a way that they can be customized to meet special customer requirements. Even in the case of large-scale orders, we are able to develop and implement special solutions quickly and efficiently. Our customers' requirements and wishes are, in fact, a constant source of valuable ideas for developing new products.

TECHO coordinated the design work with many international designers and freelance architects experienced in interior contract design. Some projects simply cannot be realized using standard products. For this reason, **TECHO** offers a comprehensive service to support you in planning such projects.

TECHO's philosophy will always be to achieve continuous quality improvement and innovative design. We offer design at an affordable price whilst providing a good level of quality and function.

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Hendrix

Its more generously proportioned older brother is suited to lounge areas, a higher back, and rounded headrest offers some privacy for making calls, holding private meetings etc. Fluidity is the key with Hendrix, the wine glass shaped stem flows into the seats under curves, blending in a positive direction until it meets its “iconic fringe line” connection, where the headrest meets the main body of the chair. A laser formed steel four star base elevates the product from the floor, swivelling so that the user can turn away from a meeting situation for further privacy.



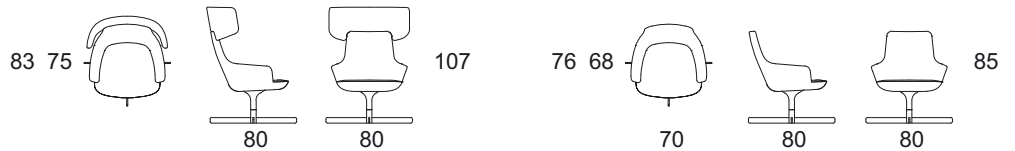


David Fox

Iconic shapes

and imagery are the source of inspiration for this range of products, something with funk, soul, and style. "When I think of music and cool, the Jacksons, Hendrix and Kravitz have all at some time sported the classic microphone hairdo. This has been captured graphically in posters, album covers, t-shirts, and created a visual brand. I wanted to apply themes of this to a 3 dimensional object, the way in which the fringe meets the face, in a well-balanced ordered manner. It gave me the inspiration to design the shapes that link the products together.

David Fox



Hero

Extreme simplicity and visual linearity. Minimalism and functionality in design. Most modern areas today are furnished with light lounge furniture, which both appeal to the eye and offer excellent comfort. The Hero easy chair features a curved seat and back ensuring excellent ergonomic characteristics. Fashionable fabrics complete this design statement.

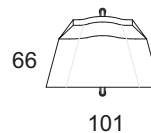


Studio deberenn

Large but light,

curved but simple. A design philosophy that meets the needs of lounge solutions. In this collection functionality and ergonomics have been the priority of the designers and Hero excels in meeting these requirements.

Studio deberenn



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Duno

A breathing space in the middle of the day. The shell design welcomes you with its comfort. The Duno easy chair suits many public spaces: offices, hotels, hospitals etc. It will also be at home in a residential environment - a beautiful object providing comfort and relaxation. The inviting design of Duno offers maximum comfort, no matter how long you have to wait.



Studio deberenn

An armchair by studio deberenn

that offers relaxing seating in line with the most modern aesthetics. The design couples big dimensions with smooth forms. Thanks to the metal structure enveloping the chair, fluid and sensual shapes are created for upholstered comfort and refinement.

Studio deberenn



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Jay

A family of contract chairs that comes with high or low back, with integrated arms and optional headrest. It is available with fabric or leather upholstery and four or five-arm aluminium bases with castors or glides and optional pneumatic seat adjustment. It is also available with a four-leg metal base or a wire sled base.

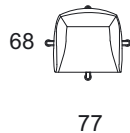




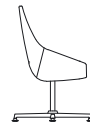
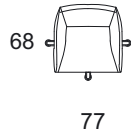
Bartoli Desing

The idea that brought Jay to life is the combination of a few iconic shapes - seat, back and headrest - which we composed to create a family of contract chairs: friendly, comfortable and cosy as a nest, yet with personality. Jay is a system of upholstered contract armchairs for office, cafeteria, restaurant and conference areas, as well as executive and visitor chairs.

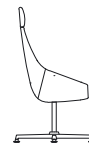
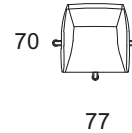
Antonio *Carlo Bartoli* *Stefano*



105



105



123

Nano

Stylish design, elegantly rounded shell, light, fashionable and highly intelligent - Nano proves that true design is timeless. This comfortably upholstered chair is perfect for relaxing. Nano wants to be seen: clean lines and decisive minimalist design. A wide range of bases expand the application of Nano to any contract solution.



Studio deberenn

Nano is a graceful, playful chair.

Developed with both the conference or waiting room and the home environment in mind, the design envisages the seat, backrest and armrests as a single graceful movement. The shell is fully upholstered and pleasantly curved. The chair is available with 4 legs or a wire frame base, a conical base or a 5-arm base.

Studio deberenn



Nero

Versatility and pure stylish design - straight lines smoothed with soft curves. The principle of Nero's design is a single block shell that gives shape to the seat, back and armrests. It can be mounted on a variety of different bases, all of which have their own identity, but with the common seat shell properly upholstered to offer perfect comfort.



Studio deberenn

Familiar, but surprisingly modern product.

The Nero range is especially competent with its separate back that offers great comfort. Forward inclining armrests make the product a great choice for daily office usage. The curves of the back and the angle between the arms and the back emphasise the light design and ergonomics.

Studio deberenn



Jackson

A more compact chair which has arm, swivel or stacking options. It is an ideal hotel room chair, or for breakout work areas, where the stacking option makes it a versatile product for changing seating needs. Where the back meets the main part of the seat the chair boasts the iconic fringe line. Produced in moulded foam, and upholstered in fabrics or leather, its steel base can be powder coated, or chromed. Jackson is a flexible seating solution.





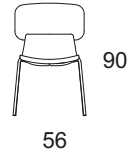
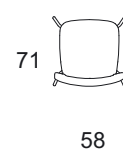
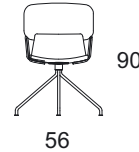
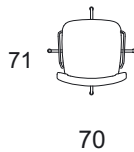
David Fox

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David Fox



Sumo

Perfect proportions and quality in the lines; distinctive visual appeal with smooth flowing form. Sumo is a complete chair system that offers large variation in function, expression and price. This makes it a perfect solution for working areas, meeting places, lounges and even dining areas. Sumo's organic curves and sumptuous appearance make it a simple but sophisticated chair.

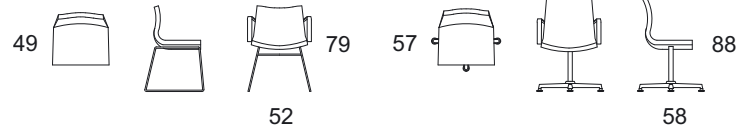


Studio deberenn

The concepts of stylish

design and ergonomics meet in Sumo. The curved shape reflects the human vertebra and offers style and comfort in parallel. Low and high back options are offered, whilst for long hours the high back is advised thanks to its steel sprung back. Arms and a wide range of bases complete the design for a broad range of functional environments.

Studio deberenn



Giro

Gently shaped form with maximum durability; balance and harmony resulting in good looks. The nice shape of the seat shell with soft upholstery gives us a home-like feel. This relaxed character and high level seating comfort are also becoming increasingly important in offices. Different members of the Giro family can be used to furnish various work zones.

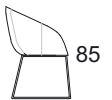
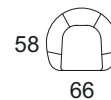


Studio deberenn

Trying to find a chair with a fancy look,

but comfortable as well for long hours in the office? Studio deberenn concentrated on this idea while moulding the Giro chair. Its curved form not only makes the product cheery, but also hugs the body thanks to the round-up back shape. A wide choice of bases is offered, in common with the other shell chairs designed by our studio.

Studio deberenn



Kurvi

Ergonomically Kurvi boasts extreme levels of comfort, making the sled frame option the perfect solution for restaurant dining, whilst the addition of a swivel base makes it a compact desk chair, or breakout solution.



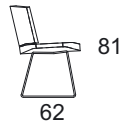
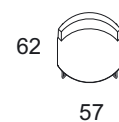
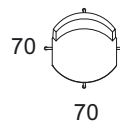


David Fox

The idea for Kurvi

came from the evolution of two simple curves on the seat and back profile, which raise their corners like a happy face when it smiles. Functional consideration is also very evident in the designer's work. "The back is elevated from the seat on steel spacers, which offers a light shadow gap, and in areas where cleanliness is important it can be wiped clean and not harbour dirt"

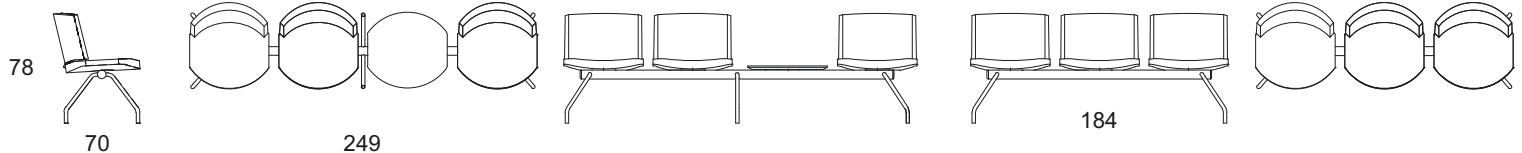
David Fox



Bench

Kurvi & Jackson

A beam and two shells: Kurvi and Jackson, a perfect choice and successful match for a bench seating solution. Three or four seats, or coffee tables as per the interior designer's needs will make waiting zones comfy and light hearted.





David Fox

By adding a beam

and the option of seat shaped tables the product is ideally suited to airport lounges and waiting rooms. “The flexibility of the Kurvi and Jackson bench is a dynamic well thought through solution. It works as a family for individual waiting rooms, or for airports where it is often hard to find solutions that are comfortable for long periods of time. Kurvi and Jackson offers extended elements of luxury to ensure the customer’s waiting experience is a much more pleasurable one.

David Fox



Demo

Aesthetic looks, compact dimensions, fresh and clean design, light and versatile in use. Its simplicity and visual lightness at the front is completed with a genuine design element visible from the rear. Demo adapts to a multiplicity of spaces, settings and needs. A chair of clean shapes which adds freshness to all spaces thanks to its simple but very careful design.



Studio deberenn

Very strict lines are successfully

intersected at the back and all around the edges of the chair. This flat seat and back is surprisingly comfortable and even offered with an extra padding option to increase the comfort level if needed. The simple aluminium armrests work well with chromed base options.

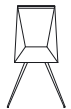
Studio deberenn



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Leno

Small, soft, cosy and comfortable – Leno is a unique solution where space is at a premium. Following the lines of the chair from the back to the front end of the seat you feel the comfort of the chair. The upholstered shell-seat is soft and multifunctional. The space saving design allows its use in many work zones while maintaining the look and comfort at a satisfactory level.



Studio deberenn

Another chair from the studio deberenn collection - small in looks but big in comfort. The curves of the seat and back offer an unexpected degree of comfort. Leno is easily configured as a visitor chair or for cafeteria use with the wire frame. With a swivel base it turns into a convenient secretary chair with a height adjustable tilt mechanism.

Studio deberenn



Info

Elegance and multipurpose use – a product in harmony with architecture in contemporary buildings; a fresh look for matching furniture with interiors. Different colours and finishes, and a variety of structures make Info a multipurpose model. Fabric and leather upholstery options can be selected to perfectly suit cafeterias or seminar halls.



Studio deberenn

Simple mono block shell

turned into an upholstery success thanks to studio deberenn's craft quality. The stitching lines on the foam not only give the chair an appealing look, but also add to its comfort level. The combination of the strength of the plywood and comfort of the high density foam makes Info the right chair when a hard wearing solution is required.

Studio deberenn



Oscar

Bar and low seating, stackable bases, space efficiency. Easy cleaning and durability are characteristics everyone can appreciate in Oscar. Available with padded upholstery for comfort or a laminated shell for practicality. Eat, drink and socialise: Oscar will be there to support you.



Studio deberenn

Oscar supplies a more comfortable experience when eating drinking or socializing at work or at home. This success is thanks to Oscar's wide range of options – laminated, upholstered or veneered. No limitations with colours, so you are free to customize your space.

Studio deberenn



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Hille

Curves around a junction with straight lines. Classical look with a modern touch - Hille is the perfect finishing touch for any setting. It can be used for visitors and meetings, as well as for dining with the right choice of upholstery from our wide selection. While offering a comfy seating experience, the thickness of its body is slim enough to save space.

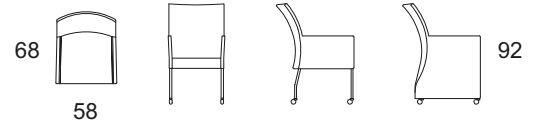


Studio deberenn

The metal frame and soft foam

combination has resulted in a comfortable chair. One frame fits all was the main design strategy to achieve two versions with metal legs - one on castors, one fixed, and a third version on castors with sides closed. Hille's curved back holds you and keeps you comfortable during long meetings.

Studio deberenn



Cuby

Cuby, so called because its bulky seat is almost a cube. Cross a simple wooden chair with a hassock and Cuby is the result. Cuby is as classical as a wooden chair, as modern as an ottoman. The wide and low chair with or without arms is complemented by a bar stool. Cafés, restaurants, lounges and executive offices will benefit from this match.

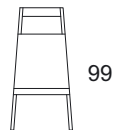
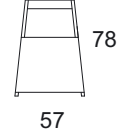
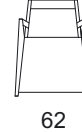
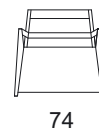
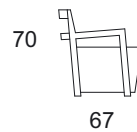




Tonguc Dalkiran

**I strongly believe
that traditional**

materials like wood will be more and more valuable in the near future. The woodworking craft has been blended with the designer's touch and the result is an amusing and modern product. The bulky seat is perfectly matched with the wooden frame and gives us a chance to harmonize plain fabric colours and wood colours.



Vera

Clean lines and classical design. The warmth of wood blended with the elegance of leather. Vera gives you the feeling of sitting on a sofa whilst it only occupies a small space. The wood legs will match the design of the furniture. Leather upholstery, quality and seating comfort makes Vera a perfect armchair for both executive rooms and waiting lounges, or even a hotel room.

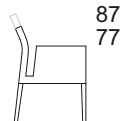
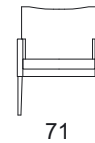
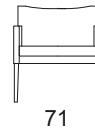
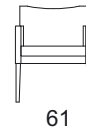
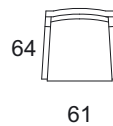


Studio deberenn

The traditional wood

manufacturing techniques are well combined with modern fabrics and sewing techniques. The beech wood reflects tradition and craft. The softness of the foam on the seat and back of Vera is an essential characteristic of studio deberenn products. In addition to the standard version, Vera is also available in a wider and a higher option.

Studio deberenn



Leda

The more wood, the more natural.

Ash-tree and beech are perfect choices for wood colours, and the Leda range of chairs emphasises the natural colour palette. Interior designers can furnish a boardroom or a patient's room in a hospital. Moreover, the high quality natural wood finishing makes for easy matching with surrounding elements.

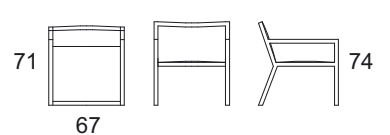
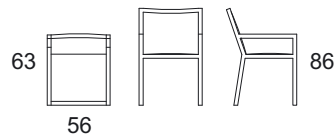
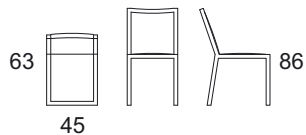


Studio deberenn

A new interpretation of the wooden armchair

An essential design with a degree of formality. Even with only thin cushioning the concept of high comfort and cosiness is perfectly achieved. Leda is designed with three options - the chair, the armchair and the low wide armchair options for dining, waiting or lounge seating.

Studio deberenn



Lara

Armless chair and a barstool; curvy and comfy – a classic yet modern design which emphasises the beauty of natural wood. Lara has been developed as an element for meeting rooms and reception areas of hotels, restaurants and multi-apartment residences, or as an armchair for the living area of a hotel room or for any dining area.

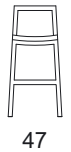
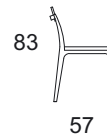


Studio deberenn

Lara is a wooden chair

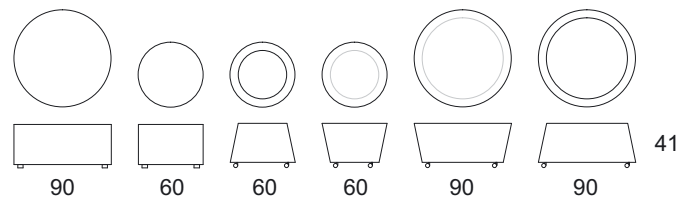
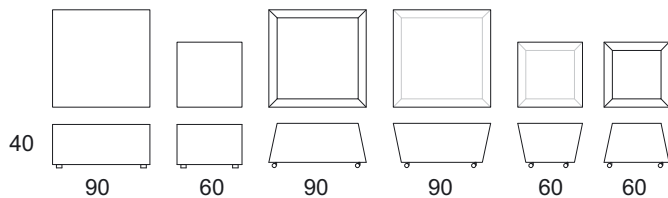
from the new deberenn collection. Smooth curves and a combination of fabrics and wood make it a serious contender for contract projects. The back component is comfortable whilst being low, a characteristic feature of the design.

Studio deberenn



Moda

An invitation to sit down reduced to its simplest expression. This object evolves in the middle of a space as a playful and simple seating element, which distinguishes itself in both colour and material. Basic cubic and circular shapes blend in with almost any architectural environment. You can therefore use Moda for highly versatile applications.



Studio deberenn

The basic seating need is solved

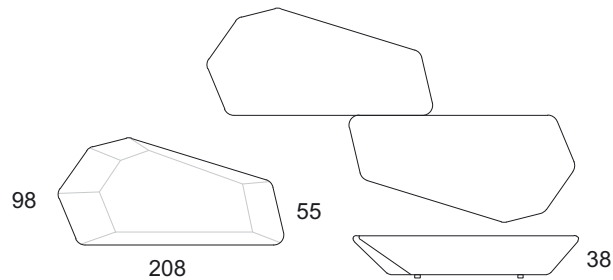
with this basic design. Moda's basic square and circular shapes with limited standard sizes can be ordered with our without castors. The simple plywood and beech structure makes Moda an easy product for custom solutions, not only for waiting lounges, but also for staff rest areas. Moda provides for comfortable breaks.

Studio deberenn



Isley

Ready to fly, ready to welcome you to the lounge.
The unique asymmetric shape is nicely turned to symmetry when you multiply the units. Isley, with its generous size and shape, fits in well with all lounges and shopping malls. With its pleasant and easy geometry, Isley merges with the rest of the architectural elements defining each space.





Esat Fisek

An islet in the lounge,

or even 3 islets.

This gave me the idea to call this robust design Isley. It can be used as free standing units or they can be linked together. Single, double or triple combinations provide you with a significant seating area for lounges.

ESAT FISEK



Ress

Lines and angles - design ideas of 60s created with modern materials. Ress is designed as the perfect lounge seating. Geometry and comfy seating were combined to good effect in the design process. The inner metal construction protrudes out of the bottom of the product as the feet that support it. This metal structure gives the product strength, as well as a light appearance. Traces of the past are highlighted with the help of the aesthetic contour lines of the upholstery.

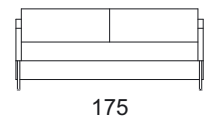
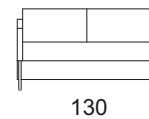
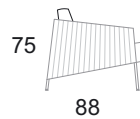




Bona Design

As Bona design we approached

Res as a modern looking couch incorporating some features of traditional 60s designs. We started with an armchair and ended with a family of sofas so that customers can chose and design their interiors. The stitching details are the most important production part of the design, which characterize the product and make it gorgeous.



Carena

The comfort of a sofa, within the dimensions of a chair - this sums up Carena. The flexibility of characterising two products makes it stronger. The sleek lines and cubical design of Carena achieves a homogenous look.



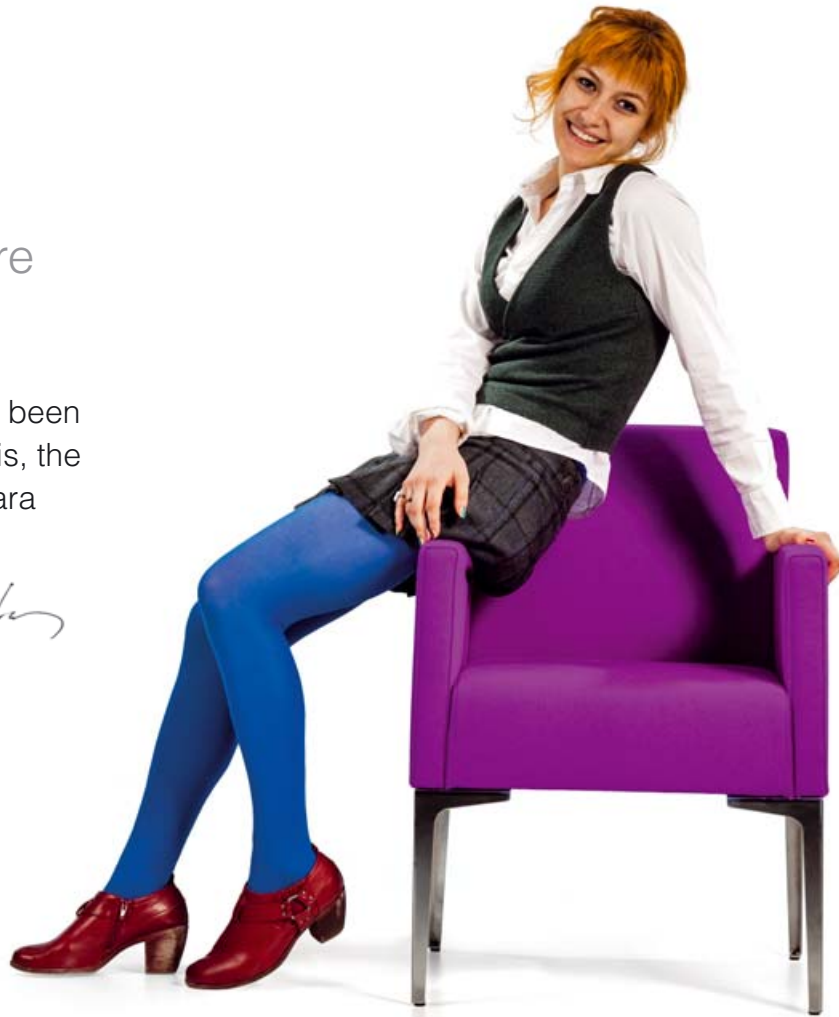


Stad Architecture

The basic concept of the clear-cut

cubic body of Cara has been redesigned to create this, the youngest member of Cara family.

Angus Young Forster



Cara Small

Maximum comfort with minimum space. A lightness of design for space saving projects, Cara Small is a cost effective revision of Cara. As today's offices and workspaces have to be designed with minimum square meters, choosing the right product for maximum comfort is crucial. Cara Small solves this problem by minimizing the product Cara.



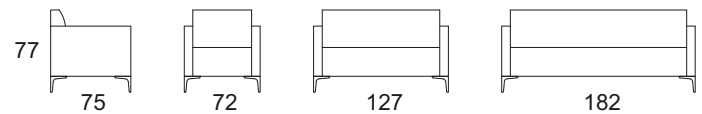


Stad Architecture

We design to meet the needs of our customers.

The existence of Cara led us to design Cara Small - smaller in volume but never less in comfort. STAD always acts as a part of a production team and we design all details with production in mind. The Cara product range is our way of bringing a simple idea to a wider audience.

Angela Forster



Cara

The comfort of a sofa within the dimensions of a chair. This sums up Cara. The flexibility of characterising two products makes it stronger. The sleek lines and cubical design of Cara achieves a homogenous look.



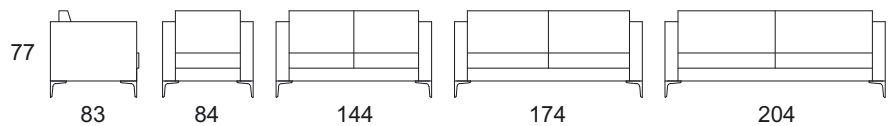


Stad Architecture

The design of STAD Architects

has been developed for casual contract seating. The range comprises armchairs and sofas in various sizes with add-on and corner modules. Coordinated low tables with lacquered tops complete the picture.

Angela Forster



Cara Highline

A modern trend is for privacy with minimal design. As a part of the Cara family, Cara Highline provides a privacy solution for open areas. You can be in the lounge space, but you can still feel alone and comfortable while checking you mails or making a call. With its medium and high options, Highline is a perfect and comfy solution. Feel at home, close your eyes and have a rest.



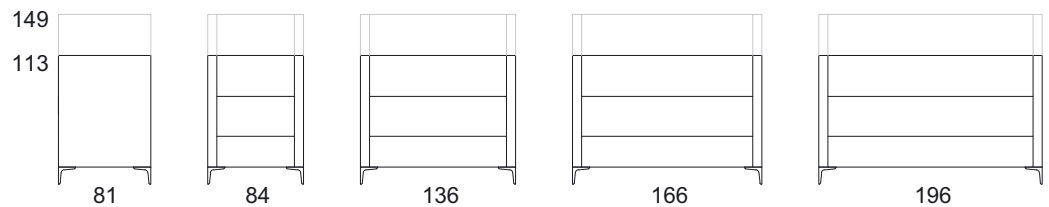


Stad Architecture

As the designers

we believe that Cara Highline is a very simple design touch that offers privacy solutions. Feel at home close your eyes and have a rest - this was the target when we started to design Highline, and the result is amazing.

Angela Perry For Plea



Onda

Timeless elegance and geometric approach that combines fashionable fabrics with a simple design attitude. A wood frame with hard-wearing foam on a light metal base. The upholstery gives the impression of floating in the geometric frame. Lines and volumes, hard and soft, heavy and lightweight are clearly separated from one another and yet together have a unique effect. Onda is one of the best choices for receiving visitors for informal talks.

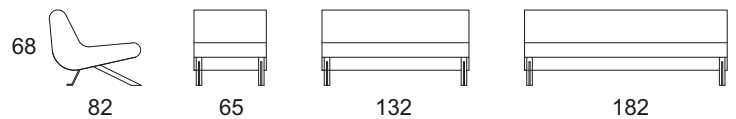


Studio deberenn

The starting

point was to design a floating lounge seating product. For once comfort was not the first priority when designing this floating geometry, although it results from the design. The metal feet with light appearance are strong enough to make the seat levitate.

Studio deberenn



Mira

The angular back has a simplistic elegance enhanced by the metal leg, which is also a major structural part of the design. Fixed seat, soft foam cushions with clean lines – a sofa that is fantastic to relax on. Mira is attractive to look at from all sides and is an elegant centrepiece for any room.



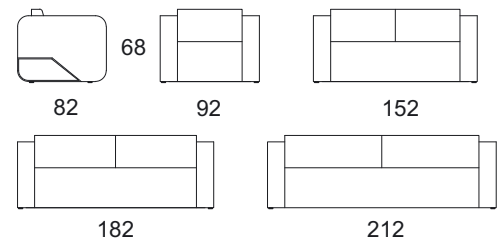


Murat Erciyas

The design approach

was the simpler the better. Sculptural minimalism using high-quality materials. When it comes to elegance, the metal leg and side view of the armrests are points that enrich the product. When the location allows the back of the sofa to be exposed, Mira is a wonderful choice.

M Erciyas



Pera

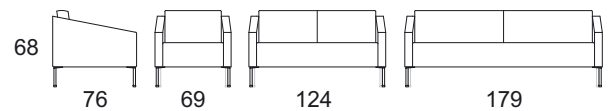
Natural and playful lines. Balanced and surprising space saving design, the Pera armchair and sofa collection can be used as the perfect contract seating solution. Its simple design makes it suitable for lobbies, lounges and offices. With its upholstery details and the nicely finished foot, the design has achieved a certain level of elegance. This product is made of a wooden frame and high-quality foam, the result is soft, comfortable and durable.



Studio deberenn

Studio deberenn has confronted the space saving question with Pera. Sometimes small is not enough to also bring comfort. The designers then have to create a sofa both solving the size and comfort of the seating. The angular armrests make the product a space saver, but also provide a comfortable surface for the resting of arms.

Studio deberenn



Versis

Isolate yourself. Be in and yet out of the lounge with this space dividing solution. The thin plywood arms of Versis are designed to reduce the bulk of its height. The tubular structure of the metal base not only reduces the bulk of the arms, but enable easy cleaning of the floor under the sofa. The inner space of the sofa provides a space for those holding private meetings in public settings.

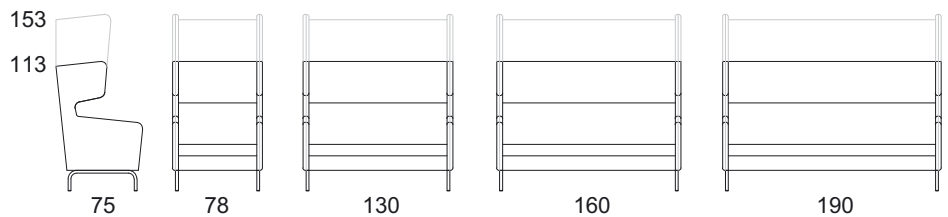




Bona Design

The Versis design concept

was right from the initial debereenn brief described as seating creating relaxing and privacy zones in an open space. The two different height options let you choose your privacy level.



Aura

Pleasing contact with soft, roomy volumes. A touch of personality and a colourful approach. Aura offers comfort, elegance and flexibility in a very simple but aesthetic way. This collection is the unique choice for office and contract solutions where waiting lounges, management offices and all seating needs are handled by one single design type differentiated by the chromed metal arms and feet, contrasted with colourful upholstery. Modularity is a key feature of this product.

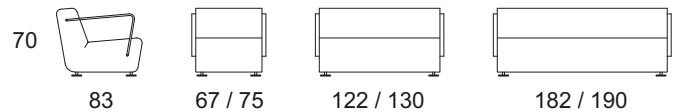


Studio deberenn

The Aura collection design

idea was to produce seating for modern lounge concepts. Available with or without arms and in many size options and choices of upholstery, it can be specified to meet the needs of interior designers. The comfy feeling of Aura seating ensures that time spent waiting will at least be pleasurable.

Studio deberenn



Aura Café

Refreshment breaks have just become more light hearted and comfy. The lines of Aura are preserved with the same touch of personality and colourful approach. By offering different heights and widths, aura café is able to create café and restaurant solutions as a part of our contract seating products. The use of two colours and slim lines helps characterise the interior and gives architects the opportunity to design their own atmosphere, not depending on the limitations of a product.

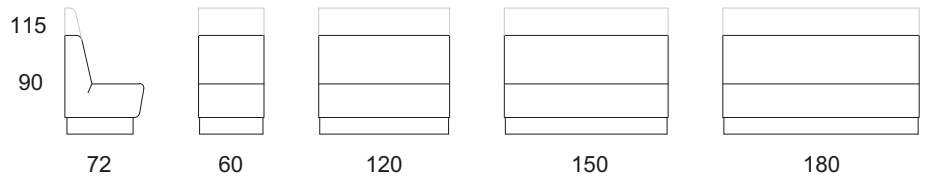


Studio deberenn

Studio deberenn completed the

Aura range with Aura café and now lounge and restaurant areas can be designed in parallel and designers can have a unique and unified space concept. The base parts can also be produced using laminates in an almost unlimited selection of colours, so they can easily match the tables, the walls or the floor.

Studio deberenn



Pinto |

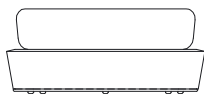
Pinto can be used as a stand-alone sofa with stools, or linked in a modular landscape for a more organised solution; either option caters for the demands of a compact office, or large open areas. For working, or relaxing in reception areas or public spaces, the range is complemented with a range of circular low level or laptop tables. The design flexibility of Pinto gives you the opportunity to design curvilinear waiting seating configurations which are not limited by product restrictions.



77



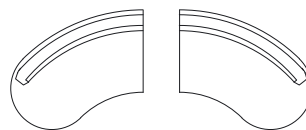
87



179

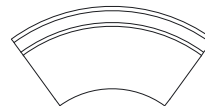


74



120 L

120 R



182 concave



182 convex

72



David Fox

**As a designer I feel
that products**

need to work in harmony with
each other. The Pinto range of
products work well individually
or as part of a larger scheme.

David Fox



Pinto II

Pinto can be used as a stand-alone sofa with stools, or linked in a modular landscape for a more organised solution; either option caters for the demands of a compact office, or large open areas. For working, or relaxing in reception areas or public spaces, the range is complemented with a range of circular low level or laptop tables. The design flexibility of Pinto gives you the opportunity to design curvilinear waiting seating configurations which are not limited by product restrictions.





David Fox

**As a designer I feel
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a larger scheme.

David Fox



Enna

Generous and robust lines minimising the details, maximising the comfort. Enna is a generous, robust upholstery product constructed from a traditional hardwood frame with an elastic seat. Enna is available as an armchair, two-seater, wide two-seater or three-seater sofa. The metal cubic designed feet look good as well as being strong and durable. Soft cushions and pillows make you feel better in your office, in a lounge or even at home.

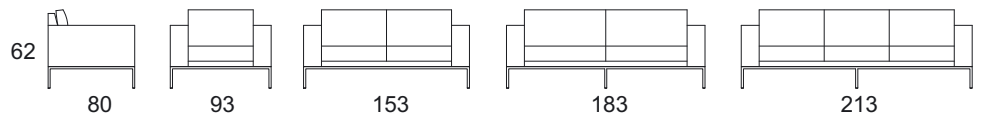


Studio deberenn

Enna was designed

with the idea of making a sofa for three with separate cushions. Using leather or fabric will make the same product suitable for any environment. The metal feet can be chromed or powder coated to match your interior decor.

Studio deberenn



Mona

A feeling calm and clarity comes from this design. A close look at this simple design reveals a complexity of details. A timeless office sofa with a wooden frame, it is upholstered with non-deformable foam from polyester fibre, the seat is placed on elastic belts and it has elegant chromed metal legs. The covers are made from a choice of fabric or leather. Sewing details customise and stylise the product.

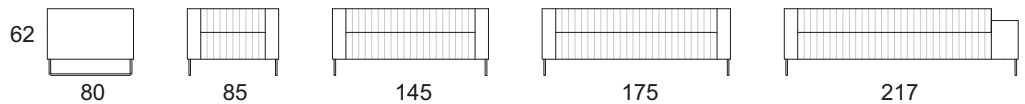


Studio deberenn

The elastic backs

and the highly durable foam in the seat give the sofa a high level of comfort, which is completed with a perfect look and minimal elegance. The slim metal bases provide a contrast to the overall robust design. The padded upholstery clearly displays the craftsmanship.

Studio deberenn



Knot

A unique form, ergonomic and comfy design which invites you to take a siesta at work. The seating part is matched perfectly with the contrasting style of the goose feet-like bases. The legs don't just support the seating, but also play an important role in defining the design of the sofa.



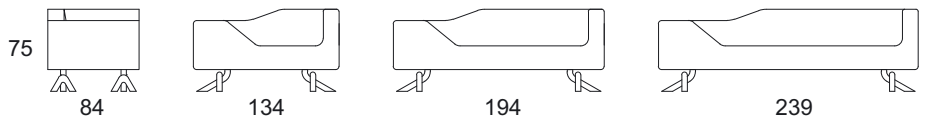


Esad Fisek

Not just a sofa

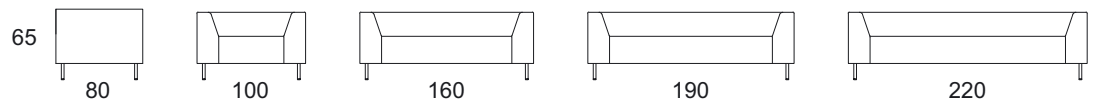
but also a daybed - Knot is a design resulting from a sculptural approach to taking care of the ergonomics as well as aesthetics. The height and shape differences between the arms characterize the product.

ESAD FISEK



Tara

An elegant design approach. Your sofa reflects your attitude and values. Ergonomic and functional comfort make the Tara collection exceptional. The frugality of its design and its minimalism provide the sofa with a timeless elegance. Its clear lines and evident quality speak for themselves. Its modernised classical looks, comfort and image make it ideal for executive offices.



Studio deberenn

The designers

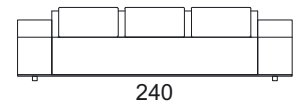
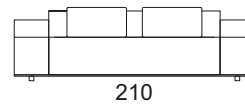
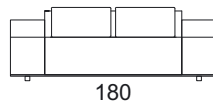
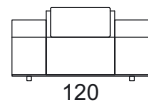
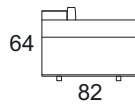
took a typical office sofa concept with classical lines and made it minimal. Metal feet are a part of this idea and make the volume light and easily cleaned.

Studio deberenn



Tera

An elegant design approach. Your sofa reflects your attitude and values. Ergonomic and functional comfort make the Tera collection exceptional. The frugality of its design and its minimalism provide the sofa with a timeless elegance. Its clear lines and evident quality speak for themselves. Its modernised classical looks, comfort and image make it ideal for executive offices.



Studio deberenn

Abundant shapes

and soft volumes come together to create clean and essential lines. Tera can be put together in different combinations or used as single modules.

Studio deberenn



Loca

Modularity for any lounge concept. Continuous form enabling “endless” configurations. Loca is designed to give architects freedom in laying out lounge seating. Straight or curvilinear solutions are all possible and the chromed metal base emphasizes the continuity. The comfortable and fashionable look of Loca energises the space in which it is placed.

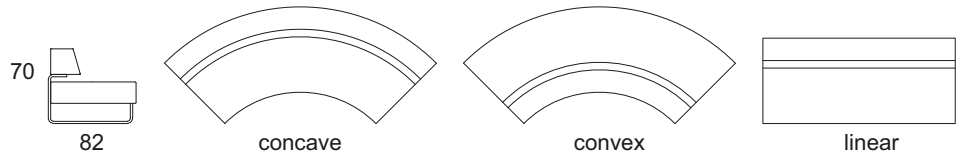




Sarp Tolga Turhan

Architects

never feel comfortable with products that limit them. This uncomfortable feeling led us to design Loca, which enables any layout to be realized freely using straight, concave and convex modules.



Visto

The mechanism is extremely simple and durable, meaning minimal service requirements for this simple system made of metal. Thanks to the soft and durable foam, an overnight stay is comfortable. Visto is not only a good solution for hospitals, but also helps you at home. The arms can be modified to suit given requirements, such as thickness and materials.

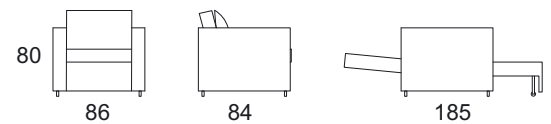


Studio deberenn

Hospitals are

always on the look out for an effective solution of a bed for a patient's companion. The expectations are not easy to fulfil - a bed needs to be easy to open, durable, comfortable and as small as possible when closed. Visto is the result of our experience in hospital projects. It has the appearance of a regular sofa.

Studio deberenn



Tables

Studio Deberenn also supplies a range of coffee tables, tables and bistro tables. To complement the Solo collection bistro tables, we have produced the Solo Pinto bar stool. Solo is a simple and flexible system supplied in a range of matching finishes.

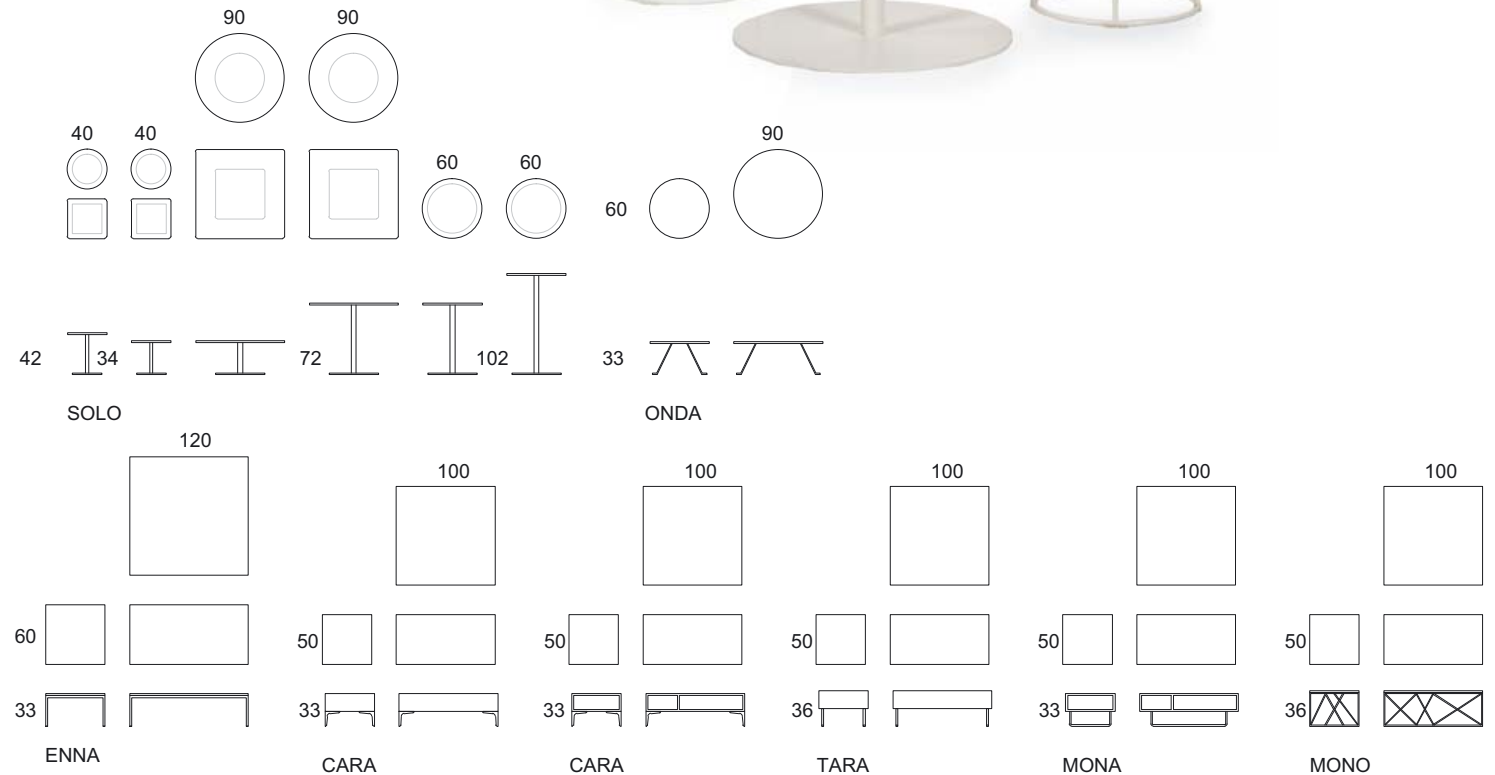


Studio deberenn

Every seating

product may sometimes require a complementary table and Studio deberenn therefore decided to design a wide range of tables and coffee tables which exactly match the sofas Cara, Enna, Tara, Onda and Mona. These seating ranges are now complemented by their own coffee tables with a melamine, veneer or lacquered finish.

Studio deberenn





Hendrix
Hero
Duno
Jay
Nano
Nero
Jackson
Sumo
Giro
Kurvi
Bench Kurvi & Jackson
Demo
Leno
Info
Oscar
Hille
Cuby
Vera
Leda
Lara
Moda
Isley
Ress
Carena
Cara Small
Cara
Cara Highline
Onda
Mira
Pera
Versis
Aura
Aura Café
Pinto I.
Pinto II.
Enna
Mona
Knot
Tara
Tera
Loca
Visto
Tables

