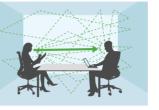


Of the 250 office workers who took part in a recent study (Ayr et al 2001): 61% complained of a loss of concentration; 45% a loss of productivity; and 31% difficulties in telephone conversations due to noise in open plan offices.





Standard office space with few sound absorbers

Keeping a lid on noise

Unwanted and disruptive noise is a frequent by-product of work activities. It has a damaging impact of people's state of mind leading to increased stress and fatigue. Managing and controlling noise is an important element in ensuring employee satisfaction and productivity.

Reverberation influences concentration

A key parameter for an office is its "reverberation time". Reverberation time is the time it takes for a sound event to become inaudible.

The current trend is for large open plan offices. Modern large open plan offices tend to incorporate a lot of hard sound reflective surfaces, creating the conditions for disruptive levels of reverberation.

The acoustic comfort can be enhanced by implementing measures to reduce the reverberation time. This generally involves the use of effective sound absorbers within the office.

A high-quality and aesthetic solution reduces noise disturbance

The application of acoustic comfort promoting products can have a dramatic effect on making an office a comfortable place to work. By partial absorption of sound waves conversations become much clearer and the ability to concentrate is enhanced.

Aesthetics, Design and Function

Privacy Clarity Comfort

Acoustic panels enhance conditions for acoustic comfort and offer room for architectural and design solutions.





Noise may be a problem, but silence is not the answer As TECHO acoustic expert Roman, sta<mark>tes</mark>,

"Equally as disturbing as loud noises is the situation where it's so quiet you can hear every rustle of paper".

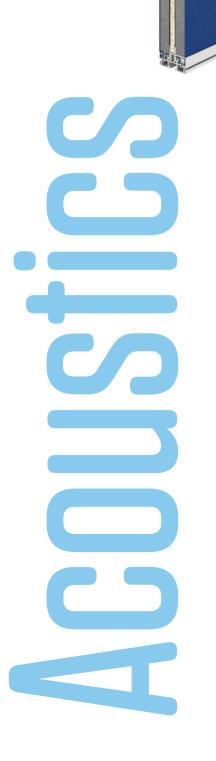
Outer fabric with optional printed images Inner fabric Absorbent inner core Plastic frame

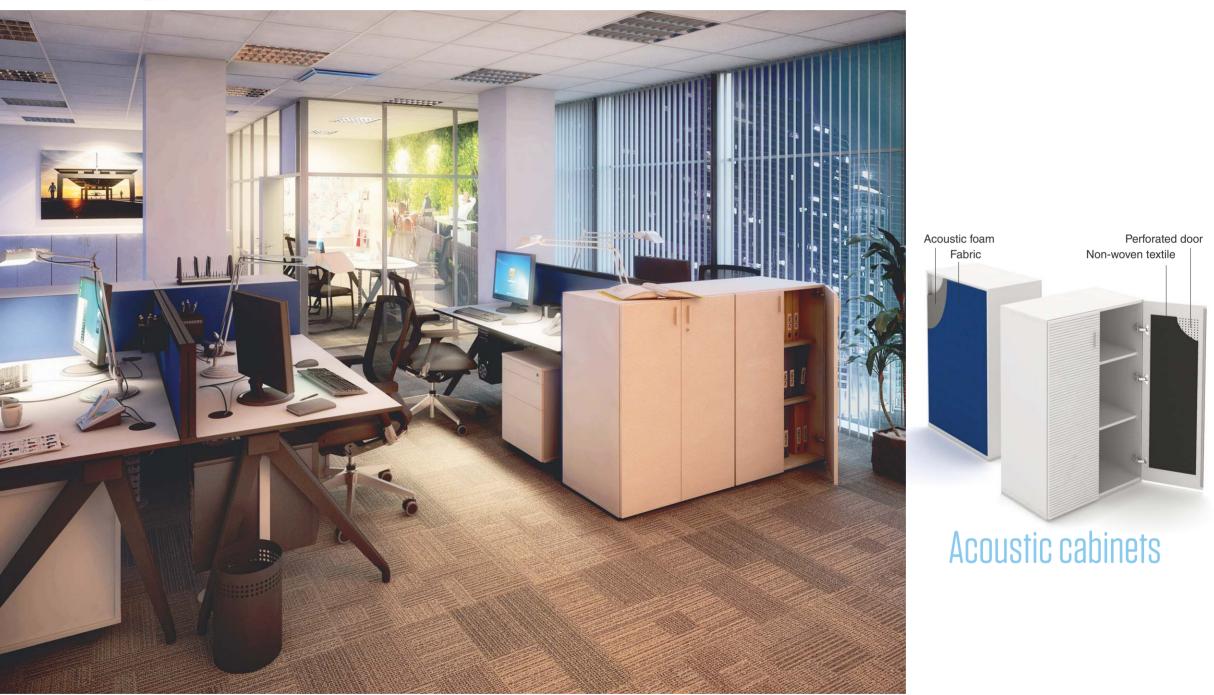


Getting the acoustic conditions right in an office cannot be done with the application of one product alone. To achieve a favorable acoustic environment a combination of sound absorbing elements are required, which include carpeting, wall panels, screens and partitions, ceiling baffles etc. TECHO supplies a range of acoustic products and has the expertise to provide advice on achieving the best overall acoustic solution for your office.

Sonic screen Reverb

Aluminium frame profile Decorative surface fabric Sound absorbing foam Wood-based core





A high quality, aesthetic solution to reduce noise and reverberation



an effective sound absorber







Reverb





Tame the acoustic environment and bring your office to life with the Reverb range of decorative acoustic wall panels. Quick and easy installation with no need to remove wall mounted plugs, thermostats etc. When it comes time to refresh the interior decoration the printed fabric can easily be replaced without having to dismantle the wall mounted assembly.

Reverb is designed to significantly reduce reverberation and noise in enclosed spaces. This is achieved through an ability to absorb sound highly efficiently, enabling it to create clarity in challenging environments.





Aluminium frame profile Decorative fabric Wood-based core

applications.









Screen System Priva**cy** at work This is a system that enhances the workplace environment In large open plan offices it provides a certain degree of privacy and aids concentration on the task at hand. The Novum range of office accessories can be attached to the screens enabling more efficient organization of the workspace. The screens also contribute to improving the acoustic environment. Zenith 2 screens are stable and have a range of possible

> 085 - Reef 093 – Aruba 088 – Solano 094 - Slip 097 – Bluebell 004 - Martinique 005 – Curacao 027 – Jamaica 096 - Apple 087 – Lobster 106 - Calypso 009 – Havana

> > 038 – Tequila



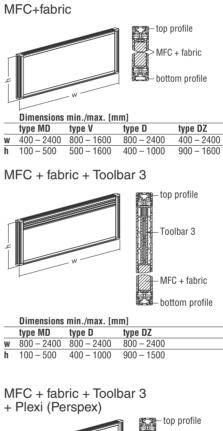
TECHO supplied film and television company MIRAMAX

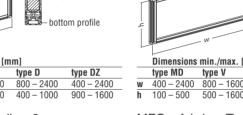




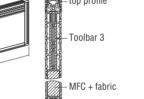


Plexi (Perspex)





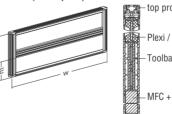
+ MFC + fabric



 type MD
 type D
 type DZ

 w
 800 - 2400
 800 - 2400
 800 - 2400

MFC + fabric + Toolbar 3 + Plexi (Perspex)



(V) Free standing screens

 $\dot{\mathbf{w}}$ - width, \mathbf{h} - height, \mathbf{ht} - toolbar height

Plexi / Persney Toolbar 3 MFC + fabric bottom profile

		Dimensions	min./max. [m		Dimensions min./max.		
	_	type MD	type D	type DZ		type MD	type D
	w	400 - 2000	800 - 2000	400 - 2000	W	800 - 2400	800 - 240
	h	100 - 500	400 - 1000	900 - 1500	h	100 - 500	400 - 100
	ht	100 - 300	270 - 700	735 – 1300	h	t 100 – 300	270 - 600
(MD) Holder for screens above desktop level and between the desktops of two desks						tandard colour letal and plast	ic surfaces
(D) Holder for screens below desktop level						AL9022 – silve	r

(DZ) Holder for off-set screens attached to the floor via a base

Aetal and plastic surfaces RAL9022 - silver RAL9010 - white RAL9004 - black Metal profiles have a powder colour fastness 6+ coat finish.

Certificates EN 1023-2 ISO 9001 ISO 14001 OHSAS 18001 CFCS 1004 FSC STD 40-004 Furniture Industry Sustainability Programme Full Member





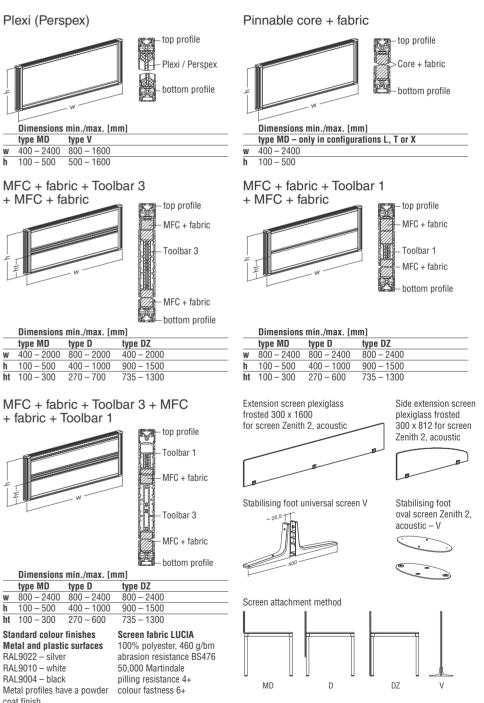




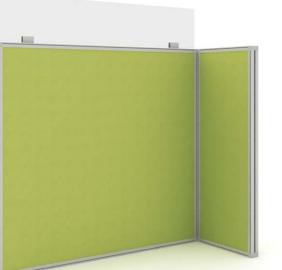


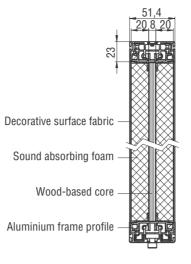


The available screen options of MFC + fabric, plexi, pinnable sections and tool bars can be combined to create the ideal screen - see examples below.



Attachment option





Screen System

Sonic acoustic screens contribute to the creation



Connection options







 19=

	Dimensions min./max. [mm]						
	type MD	type V	type D	type DZ			
W	400 - 2000	800 - 1600	800 - 2000	800 - 2400			
h	370 - 500	500 - 1600	570 - 1000	500 - 1600			
	Cross 1000 v 1600		000	Creese 1000 v 1000			



of a comfortable and productive working environment. They help to reduce the transmission of sound from one workstation to another, and thus limit unwanted distractions. The Sonic screens have been designed using advanced acoustic material from BASF - Basotect[®]. The high sound absorbency and fire resistance make Basotect®

ideal for use in furniture applications. The Sonic acoustic screens create a comfortable work and relaxation environment and the low-key design enables interior architects to concentrate on the aesthetics of the space without restrictions.

1000 workstations with Sonic acoustic screens,















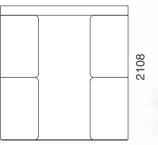


The PRO screen system enables space to be subdivided into desk configurations, and also away from the workstations in the form of freestanding screens which are lightweight and can easily be rearranged as requirements change. Side dividing screens can easily be added to a configuration. The screens are either free standing or firmly attached with holders to a desktop, and are connected to each other with a unique system of magnetic joints. This system has the added value of having a pinnable surface meaning it can double as a pin board. The screen is made from an extruded XPS panel onto which a soft layer of fabric-covered padding is attached with adhesive. The fabric can match that used in our soft seating range, or be selected from a much wider range of available types and colours.

Screen System An oasis of calm BOX

Sometimes for that important phone call it is necessary to have a space where you can collect your thoughts and concentrate fully on the person at the other end. Acoustic phone booths have been designed for precisely this purpose. They isolate you to a certain degree from the surrounding bustle enabling you to be calm and collected.





Ø 2000







Acoustic booths can be supplied that provide a comfortable environment for phone calls or one-to-one meetings in a busy open plan office.



